

MISHA KLEIDER

WRITER / DIRECTOR | VANCOUVER, BC, CANADA

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ARTISTIC PROFILE

Misha Kleider is an award-winning Vancouver-based writer and director. His work explores philosophical questions through documentary and narrative storytelling.

SELECTED FILMOGRAPHY

THE END OF LONELINESS | In Development

Writer / Director | Animated short film, approximately 15 minutes.

WASP LIFE | 2023

Writer / Director / Cinematographer | Short nature documentary.

THE LAZIEST CREATURE YOU'VE NEVER SEEN | 2022

Writer / Director / Cinematographer | Short nature documentary.

NO NEW FRIENDS | 2017

Writer / Director / Cinematographer | Short documentary exploring social exclusion in Vancouver.

ILLUMINATOR | 2016

Writer / Director / Cinematographer | Short documentary about Nadia Chaney's revolutionary artistic process.

THE BOUAKE HUSTLE | 2013

Writer / Director / Producer / Cinematographer / Editor | Short documentary, 14 min; filmed in Cote d'Ivoire.

STREETS OF PLENTY | 2010

Writer (concept and narration) / On-screen subject | Feature documentary about homelessness and addiction in Vancouver.

AWARDS

The Bouake Hustle - Vancouver Short Film Festival (2013): Best Short Film; Best Director; Best Documentary Short; Best Editing.

Streets of Plenty - Leo Awards: Nominee - Best Feature Length Documentary Program (2011).

BROADCAST / DISTRIBUTION

Streets of Plenty - acquired by Rogers for broadcast; commercially distributed, including Amazon Prime Video in the United States.

SELECTED DIGITAL WORK

Gaia Theory - Video essay | 112,000+ views on YouTube.

EDUCATION

Master's, Education for Sustainability	University of British Columbia
Bachelor of Arts, Philosophy	University of British Columbia